

JOURNAL OF MUSIC CRITICISM



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pp. 121-128.

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Quotations run into the text are given between guillemets « » and not in italics:

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DUNNING 1995

Intorno a Locatelli. Studi in occasione del tricentenario della nascita di Pietro Antonio Locatelli (1695-1764), edited by Albert Dunning, 2 vols., Lucca, LIM, 1995 (Speculum Musicae, 1/1-2),

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Le Livret d'opéra au temps de Massenet, edited by Jean-Christophe Branger and Alban Ramaut, Saint-Étienne, Presses universitaires de Saint-Étienne, 2002 (Musicologie-Cahiers de l'Esplanade, 1).

BRANGER – RAMAUT 2004

Le Naturalisme sur la scène lyrique, edited by Jean-Christophe Branger and Alban Ramaut, Saint-Étienne, Presses universitaires de Saint-Étienne, 2004 (Musicologie-Cahiers de l'Esplanade, 3).

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'De l'opéra-comique à l'écran: *Louise*', in: *Excelsior*, 4 janvier 1939.

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DUNNING, Albert. *Pietro Antonio Locatelli. Der Virtuose und seine Welt*, 2 vols., Buren, Frits Knuf, 1981.

When the book is an edition other than the first, set the number of the edition as a superior figure before the year:

²1978.

If a translation is cited:

TALBOT, Michael. *Vivaldi*, London, J. M. Dent, 1978; Italian translation by Augusto Comba, *Vivaldi*, Turin, EdT, 1978.

Where possible, refer to the texts in the original version and not in translation.

If a book is part of a series, or an encyclopaedia, at the end and in brackets indicate the title of the series and the volume number in the series:

SCHENK, Erich. *Die italienische Triosonate*, Cologne, A. Volk, 1955 (Das Musikwerk, 7).

THESES AND DISSERTATIONS

Always specify the number of volumes, the university and academic year:

BROFSKY, Howard. *The Instrumental Music of Padre Martini*, unpublished Ph.D. Diss., New York (NY), New York University, 1963.

If the dissertation can be consulted in xerocopy through UMI (University Microfilms Inc.):

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CALMEYER, John Hendrik. *The Life, Times and Works of Pietro Antonio Locatelli*, Ph.D. Diss., Ann Arbor (MI), UMI Research Press, 1970.

ARTICLES IN JOURNALS AND ESSAYS IN MULTI-AUTHOR VOLUMES

The article title is enclosed in single quotes in Roman type, while the journal or multi-author volume is in italics, preceded by 'in:'. As well as indicating the year, series and volume of the journal, proceedings, etc., it is recommended to add the page numbers of the whole article:

ANTOLINI, Bianca Maria. 'Editori, copisti, commercio della musica in Italia: 1770-1800', in: *Studi Musicali*, XVIII/2 (1986), pp. 124-146.

RASCH, Rudolf. 'I manoscritti musicali nel lascito di Michel-Charles le Cène (1743)', in: *Intorno a Locatelli. Studi in occasione del tricentenario della nascita di Pietro Antonio Locatelli (1695-1764)*, edited by Albert Dunning, 2 vols., Lucca, LIM, 1995 (*Speculum Musicae*, 1/1-2), vol. II, pp. 1039-1070.

DICTIONARY ENTRIES

If dictionary entries are cited the entry title is enclosed in single quotes in Roman type, the volume number is in Roman, small capitals, followed by page or column number:

MINARDI, Giampaolo. 'Ricci', in: *DEUMM*, *Le Biografie*, vol. v, p. 527.

DALMONTE, Rossana. 'Romanza', in: *DEUMM*, *Il Lessico*, vol. IV, p. 154.

BIBLIOGRAPHICAL REFERENCES FOR THE MAIN DICTIONARIES:

DEUMM

Dizionario Enciclopedico Universale della Musica e dei Musicisti, directed by Alberto Basso
13 vols., Torino, UTET, 1983-1990.

Grove6

The New Grove Dictionary of Music and Musicians, edited by Stanley Sadie, 20 vols.,
London, Macmillan, 1980.

MGG2

*Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik, begründet von
Friedrich Blume. Zweite, neubearbeitete Ausgabe*, edited by Ludwig Finscher, 29 vols.,
Kassel [...], Bärenreiter; Stuttgart-Weimar, Metzler, 1994-2008.

Grove2

The New Grove Dictionary of Music and Musicians, second edition, edited by Stanley
Sadie, 29 vols., London, Macmillan, 2001.