Publications since 2000 by Beverly Jerold (a/k/a Scheibert) bvjerold@gmail.com

The Complexities of Early Instrumentation: Winds and Brass, Musical Treatises, 3 (Turnhout: Brepols, 2015).


“The appoggiatura breve in Domenico Scarlatti’s Sonate,” in The Early Keyboard Sonata in Italy and Beyond, ed. Rohan Stewart-MacDonald (Turnout: Brepols, 2016), 281-95.


“Choral Singing Before the Era of Recordings,” *The Musical Times*, 147, no.1895 (Summer 2006): 77-84.
“Clarinet in Beethoven’s Day Had Faulty Keys, Reeds on Top,” *The Instrumentalist* 58 (May 2004): 16-20
Forthcoming: